

## **Jeff Hinton**

Sound Editor/Re-recording Mixer  
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### **PROFESSIONAL SKILLS**

- Extensive experience in audio recording, editing, and mixing for advertising, television, and film projects. Experienced in recording/editing foley, ADR, music, sound effects, and voiceovers. Work closely with directors, producers, and other professionals to create a dynamic, creative mix in a variety of formats.
- Demonstrated ability to interface with clients to identify needs, troubleshoot technical issues, and deliver a proper and timely finished product. Ability to identify and acquire new clients and ensure their continued satisfaction.
- Strong work ethic with superior communication skills. Technical expertise in the various elements of the film and television post-production process.

### **EMPLOYMENT HISTORY**

#### **Sound Editor and Re-recording Mixer- *Freelance- 2016-Present***

- Freelance dialog and sound effects editor/mixer serving a variety of clients at various studios around New York City. Owns and operates a ProTools HD home studio.

#### **Senior Audio Mixer- *Dig It Audio/The Lodge- 2013-16***

- Sound designed, edited and mixed 100s of projects from Super Bowl commercials, to top rated television shows, to contenders in the Tribeca & Sundance Film Festivals.
- Worked closely with directors, producers, and others to produce engaging soundtracks

#### **Sound Editor/Re-Recording Mixer- *Freelance- 2008-13***

- Worked in all facets of audio post, including: mix, dialogue, foley, sound design, ADR, and field recording
- Provide deliverables according to client & network standards and specifications

#### **Staff Sound Editor/Mixer- *Howard Schwartz Recording (hsr|ny)- 1998-2008***

- Staff mixer as part of a team in a large multi-room post-production recording studio
- Partnered with producers to direct talent as well as advise script and editorial changes

### **EDUCATION**

- **Associate of Science in Audio Recording**  
Full Sail Center for the Recording Arts  
Winter Park, FL
- One year of undergraduate studies and Michigan State University  
East Lansing, MI

### **TECHNICAL SKILLS**

- Utilize ProTools, Kyma, Soundminer, Izotope RX, audio conforming software and others
- Proficient in stereo, 5.1, ambisonic/binural, and other multichannel formats
- Familiar with various video game audio technologies including FMOD and Unity
- Knowledgeable in equipment repairs, audio/video cabling, and studio design

## **PROJECTS**

### **Selected Television Credits**

*The Killing Season (A&E)- Sound Editor, Re-Recording Mixer*

*Z Nation (SyFy, 2 seasons)- Dialog Editor, Sfx Editor, & Additional Re-Recording Mixer*

*Pawn Stars (History, 9 seasons)- Sound Editor, Re-Recording Mixer*

*Oddities (Science Channel)- Sound Editor, Re-Recording Mixer*

*30 Rock (CBS)- ADR Mixer*

*Sex and the City (HBO)- ADR Mixer, VO Recordist*

*Tales from Beyond the Pale (iTunes, Radio Play Series)- Sound Designer & Editor, Mixer*

### **Selected Film Credits**

**Oscar Nominated Short Film: *Time Freak (Short)*- Sound Editor, Sound Designer**

*Fresh Dressed (Feature Documentary)- SFX Editor*

*Approaching the Unknown (Feature)- Dialog Editor, Special Dialog FX*

*It's Us (Feature)- Dialog Editor*

*MA (Feature)- Sound Designer, Re-Recording Mixer*

*Mast and Sail (Feature Documentary)- Sound Designer, Re-Recording Mixer*

*The Professor (Short)- Re-Recording Mixer*

*Henchmen (Animation Feature)- Dialog Recordist*

### **Selected Commercial Projects**

*Major League Baseball*

*American Express*

*Mercedes Benz*

*Nike*

*Coca Cola*

*Verizon Wireless*

*Dodge Ram*

*Lays*

*American Airlines*

*Squarespace*

*Heineken*

*Purina*

*Oil of Olay*

*General Motors*

*Dos Equis*

*Cabelas*

*TED Talks*

*Amazon*

*Chevy*

*Walmart*